

IYE LABS EVALUATION REPORT

**Promoting civic participation of young
people by developing the role of
volunteering for social inclusion**

Co-funded by the
Erasmus+ Programme
of the European Union





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1 GROUP COMPOSITION and DEVELOPMENT

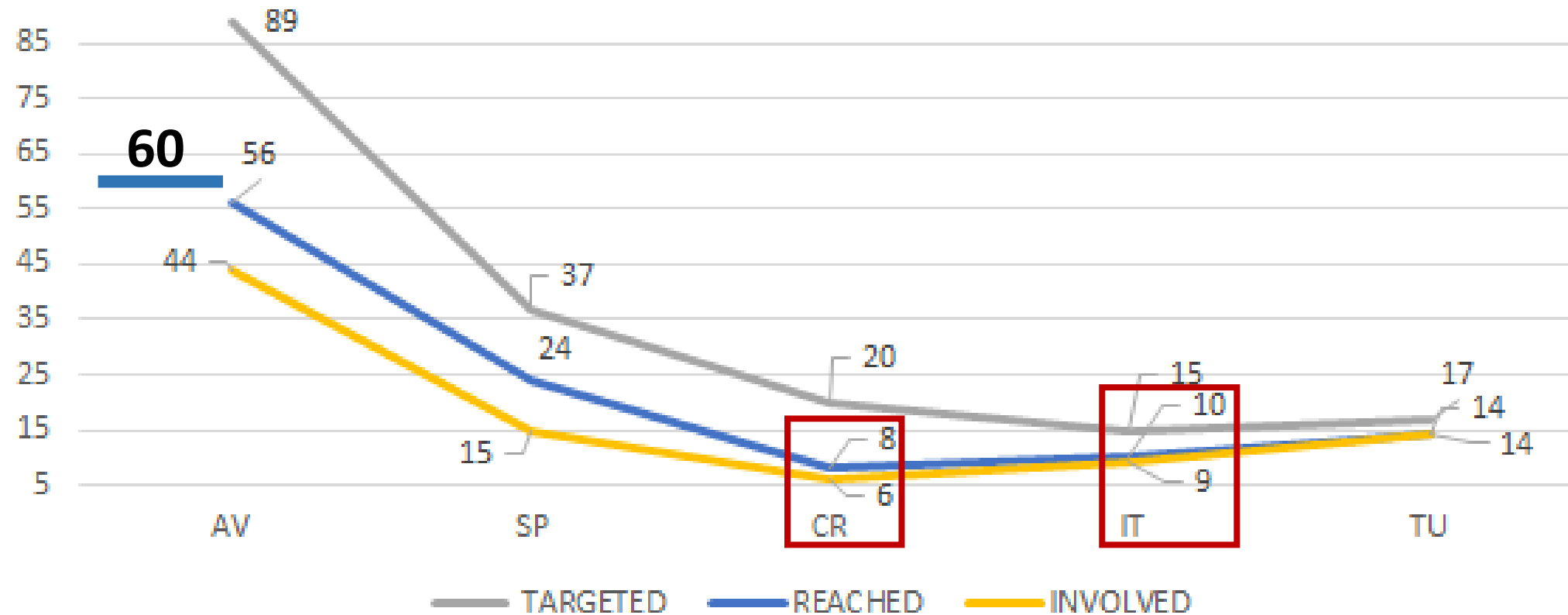
2 EVALUATION STRATEGY

3 PROFILE DEVELOPMENT

4 SKILLS DEVELOPMENT

Group composition

Number of participants

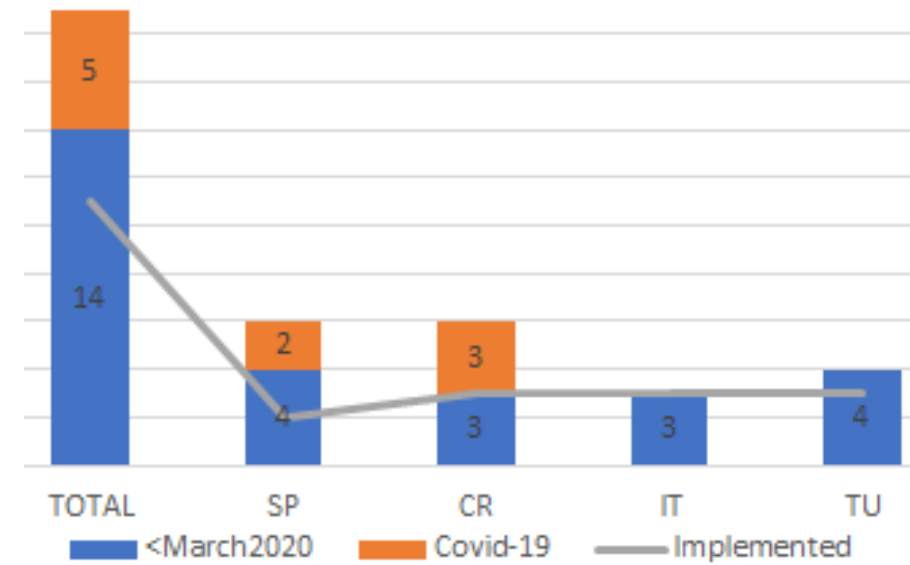
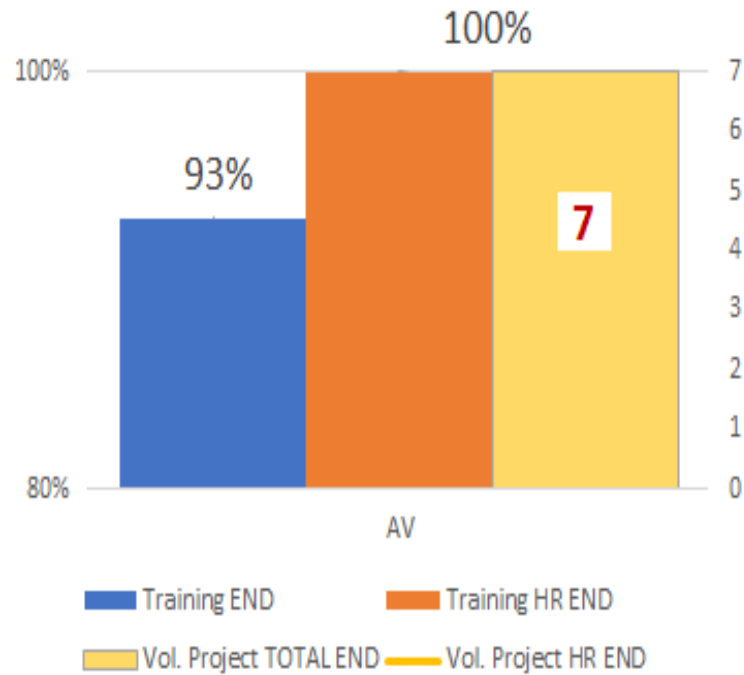


Group composition

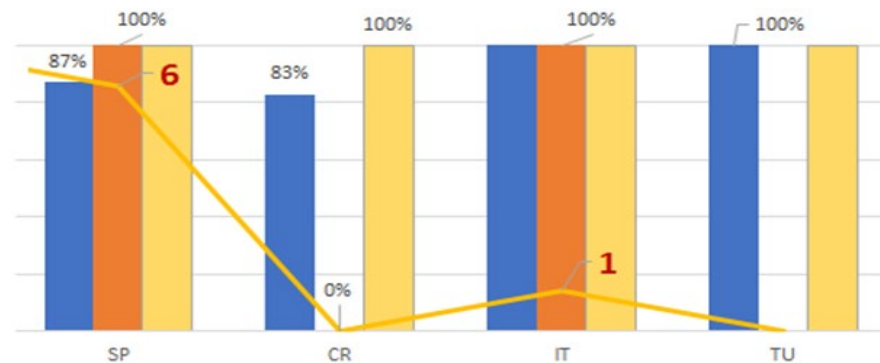
Diversity

	Neighbourhood	NEET	Labour Insertion	Minorities	Migrants	Refugees	Discrimination
SPAIN							
CROATIA							
ITALY							
TURKEY							

Group development



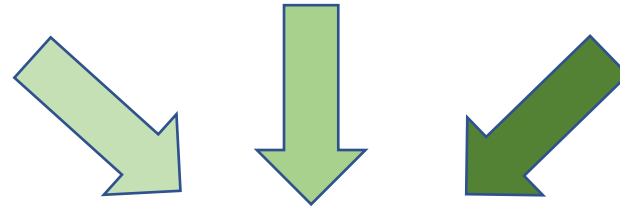
Differences among groups



**STEERING
BOARD**

DYNAMIZERS

**LOCAL
STAKEHOLDERS**



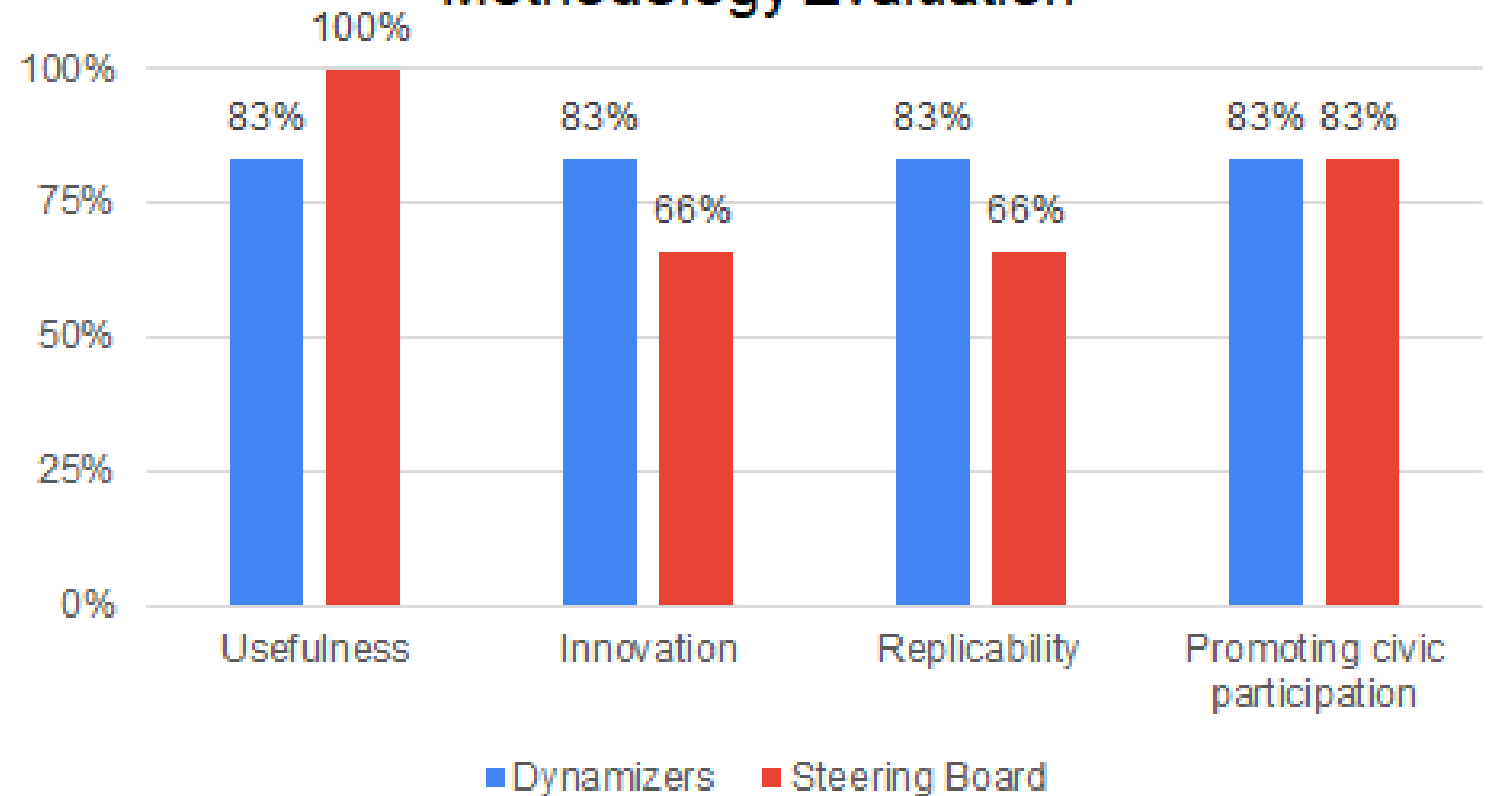
USEFULNESS

INNOVATION

FLEXIBILITY REPLICABILITY

**PROMOTE CIVIC
PARTICIPATION**

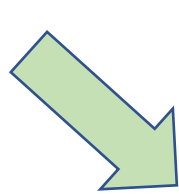
Methodology Evaluation



**STEERING
BOARD**

DYNAMIZERS

**LOCAL
STAKEHOLDERS**

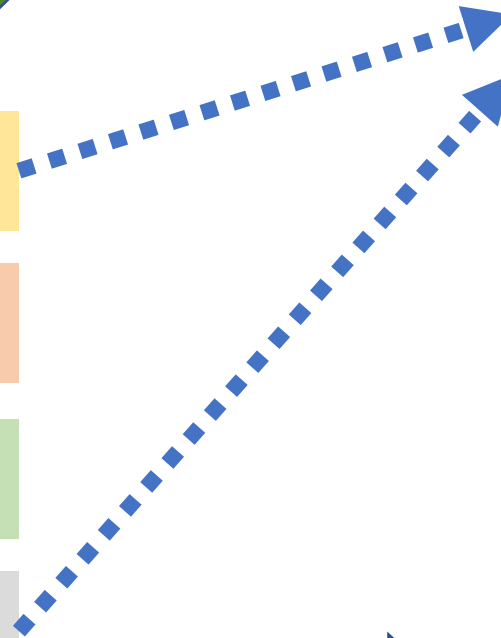


USEFULNESS

INNOVATION

FLEXIBILITY REPLICABILITY

PROMOTE CIVIC PARTICIPATION



**IMPACT ON
PARTICIPANTS**

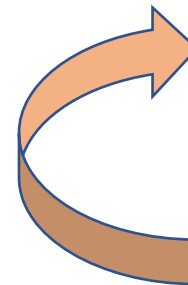


PROFILE & BEHAVIOUR

EXPECTATIONS & requests

SKILLS

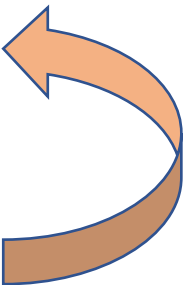
SATISFACTION



DYNAMIZERS



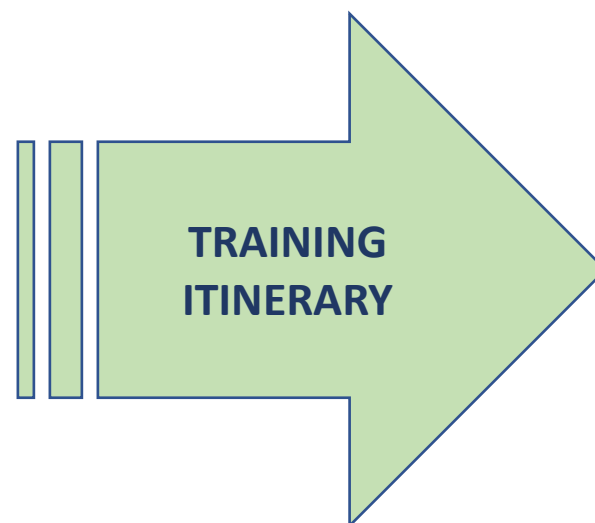
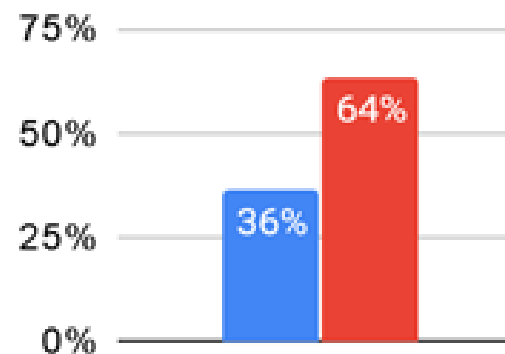
PARTICIPANTS



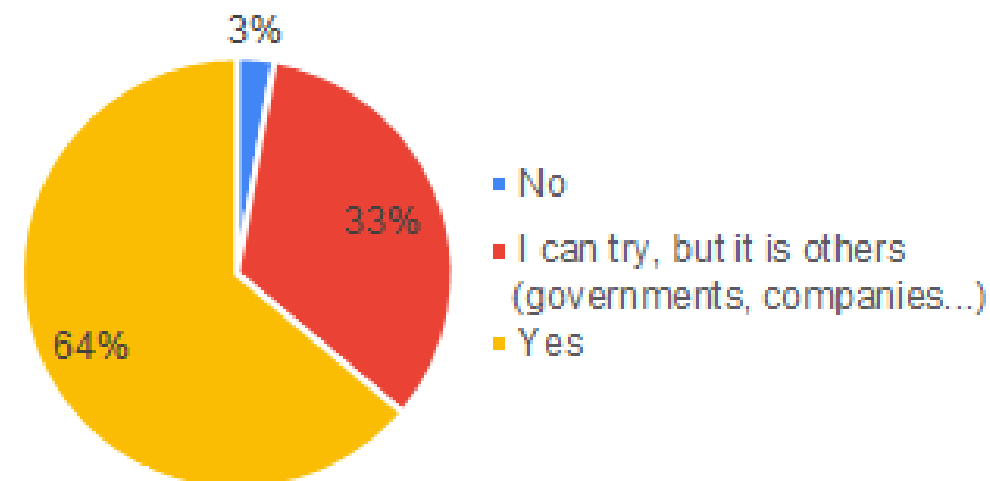
GLOBAL AWARENESS

Heard about the SDGs

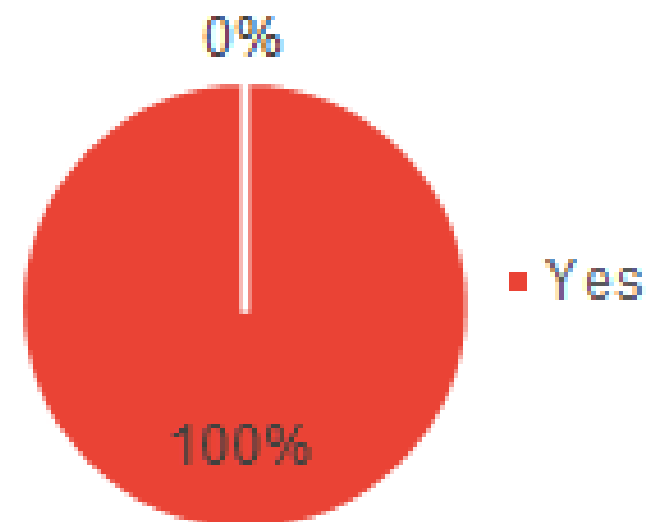
■ No ■ Yes



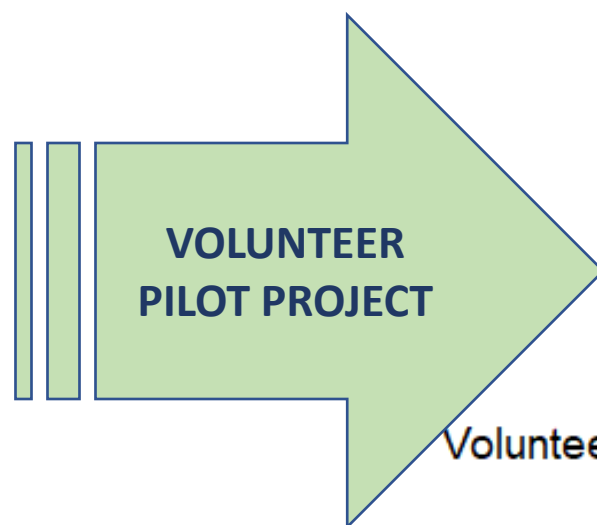
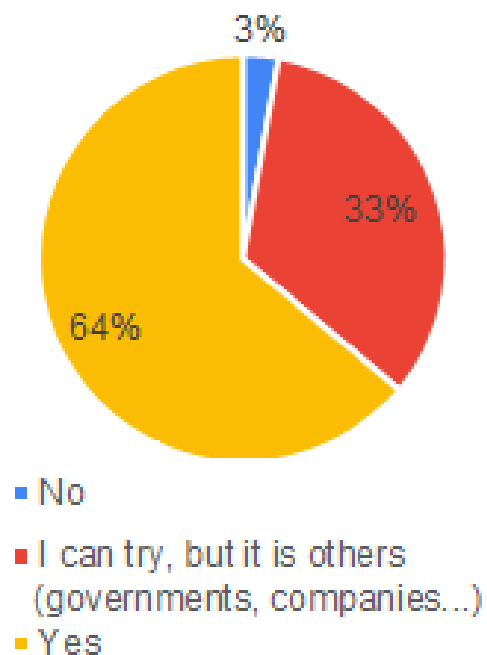
Can help to achieve more sustainable future



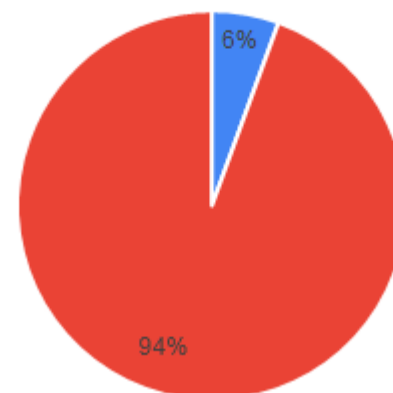
SDG Good tool



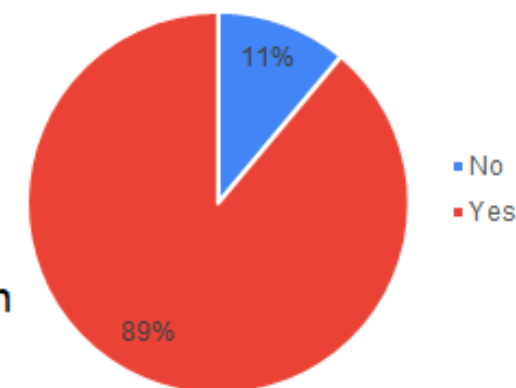
Can help to achieve more sustainable future



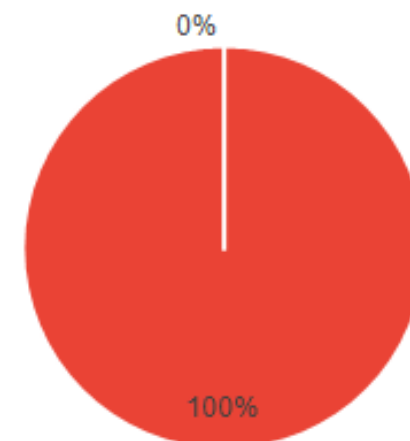
Local projects contribute to a global change



SDGs are useful in establishing the needs and threats faced by local communities

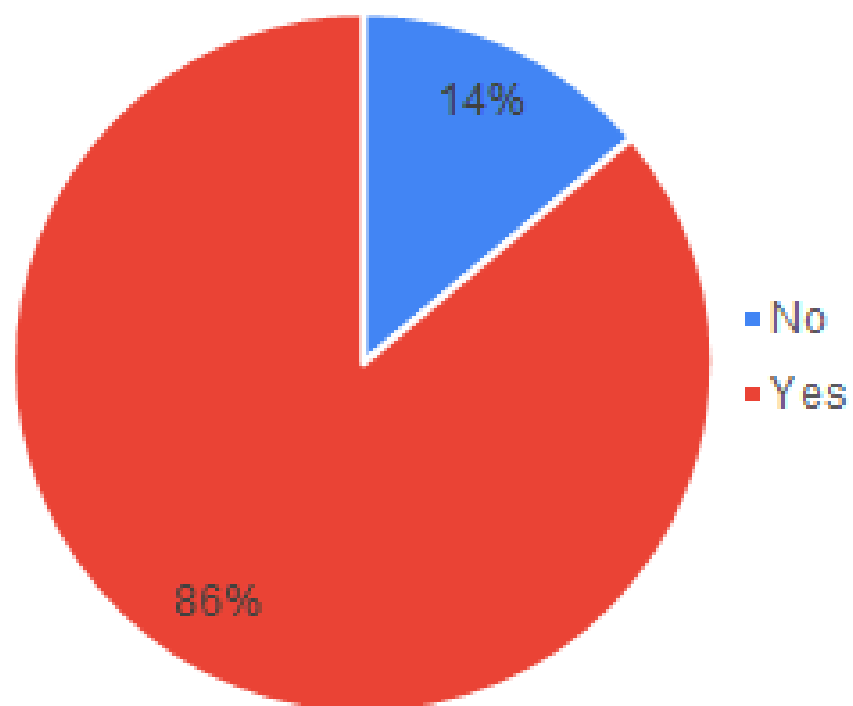


Volunteer projects make a real difference in local communities

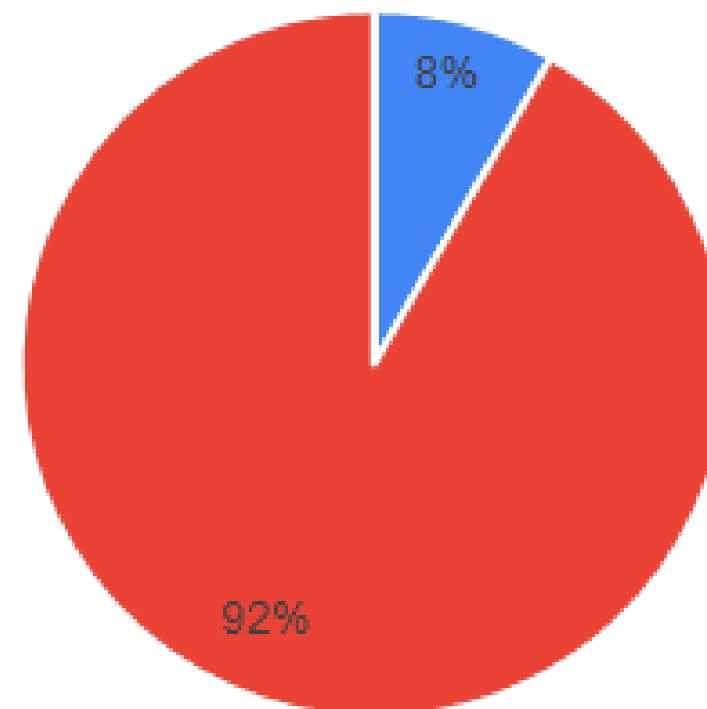


CULTURAL HERITAGE

Interest in culture increased



Aware of cultural heritage





CRITICAL THINKING

